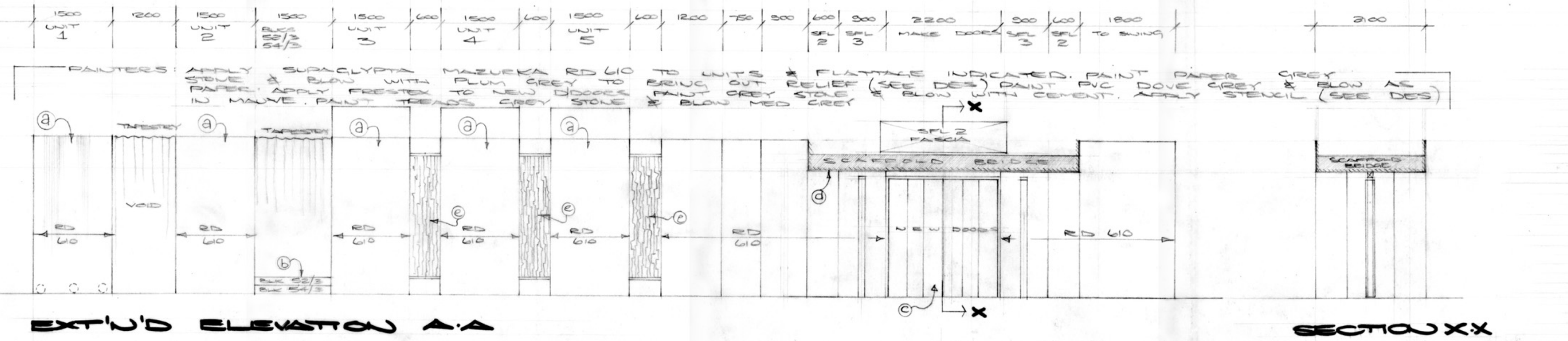
"DR WHO" : SERIES YYY : "THE MONSTER OF PELADON" • PROJ Nº 2343/7029 • DESIGNER : GLORIA CLAYTON • ZERO : JAN 25 — SHEET 1 OF 4 + SCAFFOLD DETAIL



EXT'N'D ELEVATION A·A

SECTION X·X

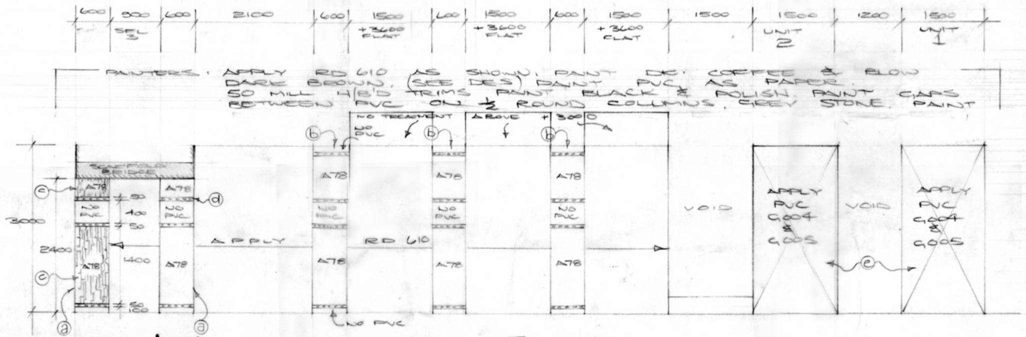
CONSTRUCTION:

EXT'N'D ELEVATION A·A

ASSEMBLE ALL STOCK & FLATTAGE

- (a) MAKE UP CURVED UNITS USING STOCK FLATS & ECF 5 AS CURVED FRONT AS SHOWN. FIT CASTORS TO BASES ALL UNITS
- (b) CLAD BLKS WITH BOWATER B'D WITH FELT UNDERNEATH. WORK TO LOOK LIKE WORN STONE
- (c) MAKE D/DOORS & FRAME AS SHEET 2 DETAIL A.
- (d) MAKE FRAMED H/B'D SOFFIT UNDER SCAFFOLD BRIDGE
- (e) APPLY PVC A78 WITH 300 GAP TOP & BOTTOM. APPLY 50 WIDE H/B'D TRIM TOP & BOTTOM APPLY DUMMY RIVET H'DS @ 150 CTS.
- (f) MAKE PROFILED STEPS TO PODIUM (SEE PLAN) FIT CASTOR (BRAKED) TO WHOLE UNIT.

* ON UNITS 345 1500 FLAT AT REAR TO BE +3600 ''. BACK OF FLATTAGE WHICH STICKS UP OVER TOP OF CURVED UNIT TO BE CLAD WITH H/B'D



EXT'N'D ELEVATION B·B

CONSTRUCTION:

EXT'N'D ELEVS B·B, C·C

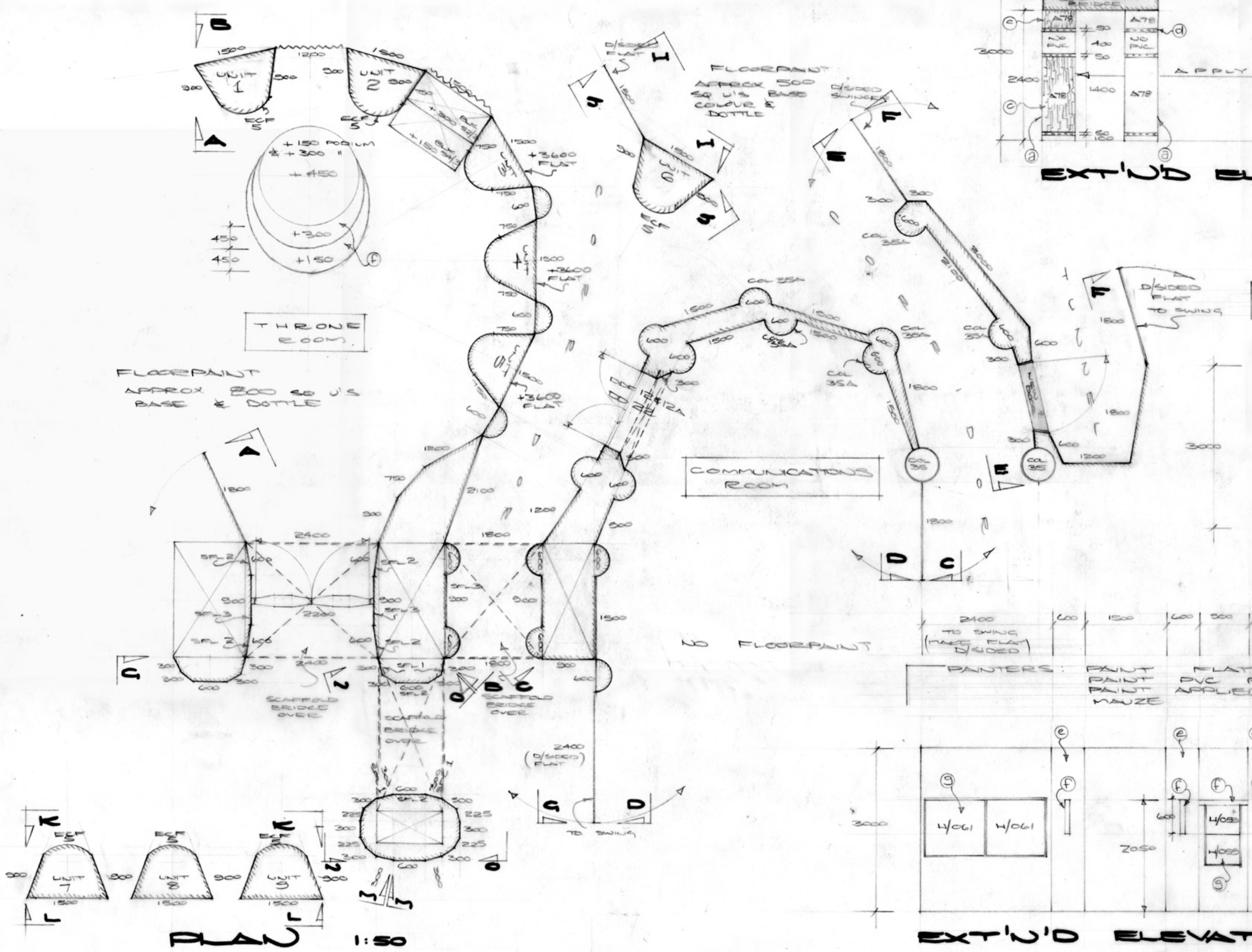
ASSEMBLE ALL STOCK & FLATTAGE

- (a) MAKE ½ ROUND COLUMNS +2400 HIGH, 600 DIA.
- (b) MAKE ½ ROUND COLUMNS +3000 600 DIA
- (c) APPLY PVC A78 (PINEWOOD) TO SECTIONS OF COLUMNS INDICATED. (COURSES IN PVC TO RUN VERTICALLY)
- (d) 50 WIDE H/B'D TRIM TO EDGES OF PVC. APPLY DUMMY RIVET HEADS TO H/B'D TRIM @ 150 CTS.
- (e) APPLY ROCK FACES G004 & G005

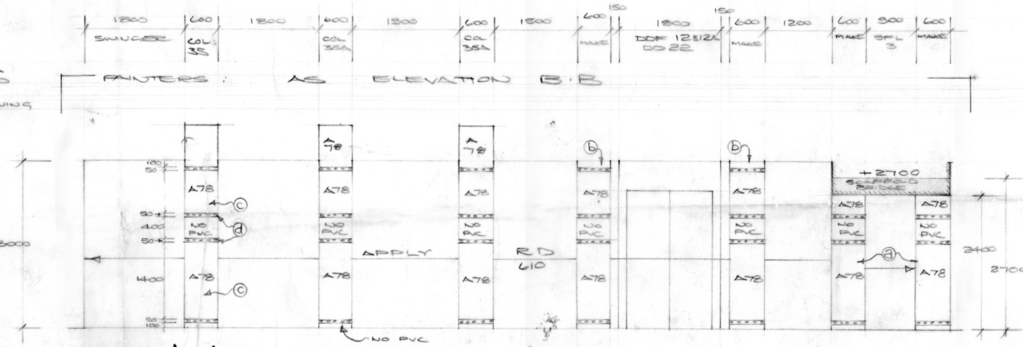
RECEIVED 31 DEC 1973 MANAGER CONTRACTS

WALLPAPERS

SUPAGLYPTA MAZURKA RD 610 FROM PEARL @ £1-82



PLAN 1:50



EXT'N'D ELEVATION C·C

DRAPES

MAKE TAPESTRIES FROM SCENIC CANVAS
1 OFF 1800 × 2400 DROP
2 OFF 1500 × 3000 "
FIT TIES TO TOP EDGES

SCAFFOLDERS

SEE SCAFFOLD DRAWING

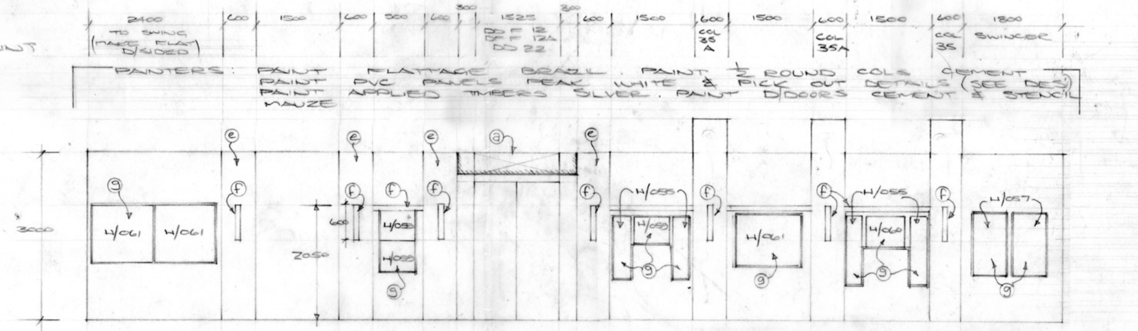
SPECIAL MATERIALS

PVC MLD'S

A78 (PINEWOOD) 2340 × 1120 @ £1-76

G004	1114 × 1029 @ £1.73	(FORMIS)
G005	"	"
H/055	@ 73P	"
H/057	@ £1.09	"
H/059	@ 65P	"
H/060	@ 65P	"
H/061	@ £1.73	"

ZIRCON



EXT'N'D ELEVATION D·D

CONSTRUCTION:

EXT'N'D ELEVATIONS DD, EEFF

ASSEMBLE ALL STOCK & FLATTAGE

- (a) MAKED FRAMED H/B'D FASCIA & SOFFIT
- (b) APPLY PVC A78 TO SECTIONS OF ½ COL. INDICATED
- (c) 50 WIDE H/B'D TRIM TO EDGES OF PVC. APPLY DUMMY RIVET HEADS AT 150 CTS.
- (d) MAKE SECRET DOOR AS DETAIL B SHEET 2
- (e) MAKE ½ ROUND COLUMNS +3000 600 DIA
- (f) APPLY 50 × 100 TIMBER
- (g) APPLY PVC MLDS AS SHOWN. APPLY MLD 337 AS TRIM TO EDGES OF PVC'S.
- (h) APPLY PVC COAL FACE AS SHOWN

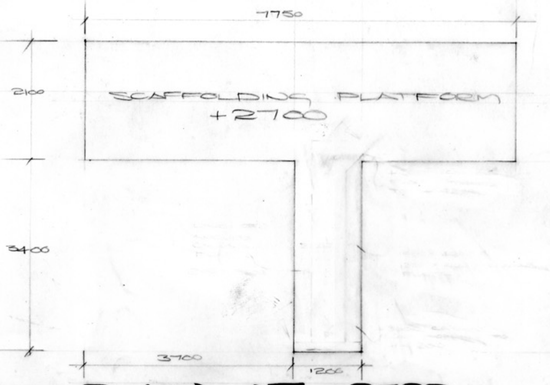
ARTISTS

STENCIL TAPESTRIES TO DES REF

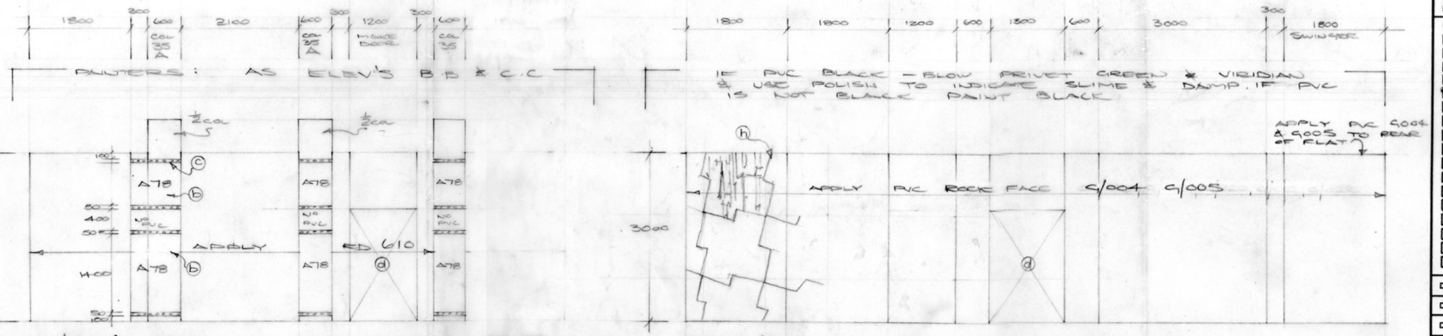
RECEIVED 28 DEC 1973 DESIGN MANAGER

RECEIVED 31 DEC 1973 CON. ORG.

O/C



PLAN AT +2700



EXT'N'D ELEVATION E·E

EXT'N'D ELEVATION F·F

SET 1 CITADEL COMPOSITE (CONT ON SHEET 2) • KEEP FOR SERIES

BBC tv DESIGN DEPARTMENT

SHEET NO 1	DATE DRAWN	DES. CHECK	C
NO OF SHEETS 4	SCALE:	Int.	m

DES DISTRIBUTION	GEN DISTRIBUTION
[/] DESIGNER	[/] ALLOCATIONS (Tech)
[/] DESIGN ASST.	[2] DIRECTOR
[ ] DESIGNER EALING	[ ] F M'S OFFICE
[ ] ELECTRICIANS	[ ] A.ST.M.(Tel)
[X] MODEL MAKERS	[ ] MANAGER STUDIO OPS
[ ] METAL WORKERS	[5] DAY MANAGER
[ ] PROCESS PROJECTION	[2] NIGHT MANAGER
[/] SCENIC ARTISTS	[/] SCENERY BOOKING CLERK
[ ] VISUAL EFFECTS	[ ] SUPERVISOR EALING
[/] DRAPES	[ ] SCENERY STORES BRENT'D
[ ] GRAPHICS	[ ] ESTIMATOR
[ ] ASST. PLASTICS	[/] CONS'T ORGANISER (29)
[ ] ASST. PRODUCTIONS	[/] ASST. WORKSHOP MAN.
[ ] ASST. ALLOCATIONS	[/] SUP'G SUPPLY MAN
[1] C	[6] O/CONTRACTOR
[1] P	[ ] DESIGN MANAGER
[1] DA	[ ] CONTRACTS SCAFFOLD

ESTIMATOR Mark Walker DATE 10/1/74

DRAWING MANAGER A Thomson DATE 10·1·74

A/DWG MAN. CHECKED Int

BLUES ISSUED 31/12

DIRECTOR LENNIE MAYNE Room THREE 508

DESIGNER GLORIA CLAYTON Ext 2531

DRAWN BY KEN STARKEY Ext 2531

ZERO 25 JAN

V.T.R. 28/29 JAN

FILM ZERO —

FILM DATE —

studio TC 8

PRODUCTION "DR WHO · YYY" "THE MONSTER" OF PELADON

PROJECT NO 2343/7029

A3